

# 3857 Artist Canvas for Framing 340 matte product data

## Description

An excellent choice for fine art reproductions and has a slightly lower cost than Sihl's Instant Dry Canvas. This 20 mil double-weave stretchable cotton artist canvas has a special water resistant ink receptive coating (pigment inks required for water resistance). Coating resists cracking when framed and is 100% acid free.

## Applications

3857 is compatible with dye, pigment, thermal and piezo inks for all of the popular printers. Due to the presence of natural components (cotton) in the base material, the surface characteristic will vary slightly. The thicker coating on top of a multi-layer gesso primer obscures some of the canvas surface texture, but minimizes pin-holes and other surface variability.

## Compatibility LF-Printers

<u>Printer</u>	<u>Ink</u>			
	Dye	UV	Oil	Solvent
➤ HP 2000/ 2500/ 3000/ 3500/ 3800/ 5000/ 5500/ 1050	X	X		
➤ Encad NovaJet Pro 42/60e, Pro 600e, 500, 630, 700	X	X		
➤ Colorspan MachXII/ DMXII/ Esprit EC	X	X		
➤ Epson 3000/ 7000/ 7500/ 7600/ 9000/ 9500/ 10600	X	X		
➤ Xerox Xpress/ X2 pigmented inks			X	
➤ Mimaki JV1300/ JV-2/ JV-3/ JV-4				X

<sup>1</sup> Black Pigmented Dye inks only.

Please contact your local Sihl representative for additional information about applications and use, or go to <http://www.sihlusa.com>

## Markets

- fine art reproductions
- indoor banners, trade show banners
- high resolution photographic applications
- ideal for wedding pictures and portraits

## Advantages

- superior image quality, color gamut, saturation and resolution
- inkjet coating is highly resistant to cracking when stretched over frames
- 3857 is water resistant - no quality loss of print-out by high humidity or condensation

## Physical Properties

	<u>Valuation US/Euro</u>	<u>Test Norm</u>
<u>Opacity</u>	>99 %	ISO 2471
<u>Thickness</u>	20 mil / 520 µm	ISO 534
<u>Weight</u>	94 lb / 340 g/m <sup>2</sup>	ISO 536

## Condition of Use and Stocking

Unopened media can be stored flat, or on end. Avoid extremely hot or cold storage temperatures. If stored "hot or cold", allow media to equilibrate to room temperature before printing. Print in controlled environment, 35% to 65% relative humidity, and 10 to 30 degrees C (50 to 86 F).

Store unused material in its original packaging (box and plastic sleeve, using the end plugs to secure the sleeve into the core). Doing so ensures proper identification of media when it is next used, and prevents damage to roll ends.